

エイト・マイ・ビッチ

(H.H. : Semi Half Open to last ~)



**Em** 1. G Em 2. Em G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

( ) = 2x

**1. Em** 2x only

Vocal

yeah

E.G. 1

H.C

D.S. 1. time

TAB

H.C

D.S. 1. time

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1. time



**Em G Em**

Vocal: It ain't my bitch

E.G. 1: cho D H.C H.C H.C H.C H.C

TAB: 5 5 5 5 5 5 7 5 7 7 7 5 5 7 12 5 14 12 5 14 12 5 14 12 14

E.G. 2: Simile 4 bars

TAB: 5 5 5 5 5 5 7 5 7 7 7 5 5 7 12 5 14 12 5 14 12 5 14 12 14

E.B. 2: 2 2 3 3 3 3 3 0 0 2 2 2 2 2 2

TAB: 2 2 3 3 3 3 3 0 0 2 2 2 2 2 2

Drums: D.S.1.time

**Em G (2x only) 2. Em**

Vocal: oh (1x, D.S.2.time) Out - ta my way, (2x) Down on the sun,

E.G. 1: 1x only (12) Q.C

TAB: 12 14 14 14 (12) 14 12 14 12 14 12 14 12 14

E.G. 2: 7 0

TAB: 7 0

E.B. 2: 2 2 3 3 3 3 3 0 0 2 2 2 2 2 2

TAB: 2 2 3 3 3 3 3 0 0 2 2 2 2 2 2

Drums: D.S.1.time



**Em**

Vocal

out - ta my day Out - ta your mind and in - to mine  
down and no fun Down and out, where the hell ya been

E.G. 1

TAB

E.G. 2

TAB

(E.Gt.3): D.S.1.time

E.B

TAB

Drums

**Em**

Vocal

in - to no one, in - to not one In - to your step but out -  
Damn it all down, damn it un - bound Damn it all down to hell

E.G. 1

TAB

E.G. 2

TAB

(E.Gt.3): D.S.1.time

E.B

TAB

Drums

D.S.2.time

D.S.2.time



Em G A (Chorus)

Vocal: - ta time Head strong, what's wrong?  
a - gain Stand tall, can't fall

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1, 2, time

A G F Em

Vocal: I've al - read - y heard this song Be - fore ... you arrived  
Nev - er e - ven bend at all Be - fore ...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1, 2, time

(Tambourine)



**Em** **to 2.**

Vocal: But now \_\_\_\_\_ it's time \_\_\_\_\_ To kiss \_\_\_\_\_ your ass \_\_\_\_\_ good-bye \_\_\_\_\_  
 (Chorus) (it's time \_\_\_\_\_)

E.G. 1:

TAB:

E.G. 2:

TAB:

E.B:

TAB:

Drums:

**Em** **3. B**

Vocal: Drag-gin' \_\_\_\_\_ me down, \_\_\_\_\_ why you a - round?\_

E.G. 1:

TAB:

E.G. 2:

TAB:

E.B:

TAB:

Drums:

(Shaker)

simile ~



Vocal

G Em

So use - less \_\_\_\_\_ D.S.3.time (Hey \_\_\_\_\_)

E.G.1

TAB

M P (M)

3 2 1 0 0 0 0 0 3 0 0 0 0 0 3 0 0 3 0

E.G.2

TAB

M P (E.G.3): D.S.3.time (M)

3 2 1 0 0 0 0 3 0 0 0 0 3 0 0 0 0 0 0 0

E.B.

TAB

3 3 3 3 3 3 2 1 0 0 0 0 3 0 0 0 0 3 0 0 3

Drums

Vocal

B A G Em to 1,3.

It ain't my fall, \_\_\_\_\_ it ain't my call \_\_\_\_\_ It ain't my bitch \_\_\_\_\_

E.G.1

TAB

M M M

0 3 2 1 0 6

E.G.2

TAB

M M

2 3 2 1 0 3 2 1 0 6 6

E.B.

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 7 7 7

Drums

D.S.1.to C



1. Coda

**Vocal**

Em H Em

bitch

**E.G. 1**

M

**TAB**

M

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Em G Em I Em

woo

**E.G. 1**

M M

(2x H.C)

**TAB**

M M

(2x H.C)

**E.G. 2**

H.C

**TAB**

H.C

**E.B.**

(2x)

**TAB**

(2x)

**Drums**

(Shaker): 1x tacet simile ~



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of E minor (Em) and features a complex melody with many accidentals and a double bar line. The bass part is in the key of E minor (Em) and features a simple melody with many accidentals. The drum part is in the key of E minor (Em) and features a simple melody with many accidentals. The score is written in a standard musical notation with a treble clef for guitar and bass, and a bass clef for drums. The guitar part is written in a 12-string format, with two staves for each instrument. The bass part is written in a 4-string format, with one staff for each instrument. The drum part is written in a 4/4 time signature, with one staff for each instrument. The score is written in a standard musical notation with a treble clef for guitar and bass, and a bass clef for drums. The guitar part is written in a 12-string format, with two staves for each instrument. The bass part is written in a 4-string format, with one staff for each instrument. The drum part is written in a 4/4 time signature, with one staff for each instrument.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and drums. The guitar part is written in treble clef and includes a key signature of one flat (Bb) and a time signature of 4/4. The piano part is written in treble clef and includes a key signature of one flat (Bb) and a time signature of 4/4. The drums part is written in bass clef and includes a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The first ending of the guitar part leads to the second ending, which then leads to the chorus. The piano part includes a key signature change from Bb to C major in the second system. The drums part includes a key signature change from Bb to C major in the second system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.



Em F#m

Vocal  
Out - ta my way

E.G. 1  
Bottle neck

TAB  
Bottle neck

E.G. 2

TAB

E.B.

TAB

Drums  
(Shaker)  
(Tambourine) simile ~

Vocal  
F#m A F#m

E.G. 1  
8va

TAB

E.G. 2  
D

TAB

E.B.

TAB

Drums



**Form A** K **G<sup>♯</sup>m**

Musical score for the first system, measures 1-4. The score includes staves for Vocal, E.G. 1, T.G. 2, E.G. 2, T.G. 2, E.G. 2, and Drums. The key signature is G<sup>♯</sup>m. The first system features a vocal line with a trill and a (8va) marking, and a guitar line with a trill and a (8va) marking. The second system features a guitar line with a trill and a (8va) marking.

**G<sup>♯</sup>m B** K **G<sup>♯</sup>m**

Musical score for the second system, measures 5-8. The score includes staves for Vocal, E.G. 1, T.G. 2, E.G. 2, T.G. 2, E.G. 2, and Drums. The key signature is G<sup>♯</sup>m. The second system features a vocal line with a trill and a (8va) marking, and a guitar line with a trill and a (8va) marking. The third system features a guitar line with a trill and a (8va) marking.







**Em**

Vocal

\_\_\_\_\_

**Em**

bitch \_\_\_\_\_

**B**

No way\_\_ but down,  
It ain't\_\_ my smile,

**E.G. 1**

**E.G. 2**

**E.B.**

**Drums**

**D.S.3.to G**

(Shaker)

simile ~



**Vocal**

— why you a - round? — No fool - in' — No fool- in'

— it ain't my style — It ain't my

**1. Em**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

bitch — It ain't my

**2. Em**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**











# BLEEDING ME

ブリーディング・ミー

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

**A** Em G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B** Em G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



7

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D** **Em**

Vocal

I'm dig-gin' my way  
I'm sow-ing the seeds

I'm dig-gin' my way \_ to some-thing  
I'm sow-ing the seeds \_ I've tak- en

I'm dig-gin' my way \_ to some- thin' bet -  
I'm sow-ing the seeds \_ I take \_ for grant-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Conga)

simile with feeling ~



Chords: Em G D/F# E Em

Vocal: -ter - ed I'm push-in' to stay This thorn in my side I'm This push-in' to stay with some - thing thorn in my side is from the tree

E.G. 1: S rM7 S S g S S

TAB: S rM7 S S g S S

E.G. 2: harm. harm.

TAB: harm. harm.

Kb.

E.B.

TAB: 7 7 0 0 0 0 3 3 2 3 2 0 0 5 0 0 3 0 5 7 7 0 0 3 3 5 3

Drums: (2x)

Chords: Em G D/F# F Em D

Vocal: I'm push-ing to stay with some - thing bet - ter oh oh This thorn in my side is from the tree I've plant -

E.G. 1: S S S M M g

TAB: S S S M M g

E.G. 2: harm. harm. (E.Gt.3) cho D H.C.D g

TAB: harm. harm. (E.Gt.3) cho D H.C.D g

Kb.

E.B.

TAB: 3 3 0 0 0 0 3 5 7 7 0 0 0 3 3 2 3 2 0 7 7 7 4 5 5 7 5 5 5 5

Drums: (Tambourine) simile ~



**D** **Em** **D** **A**

Vocal

oh oh

E.G. 1

M g M g M g M g M Q.C

TAB

H.C.D H.C.P H g cho D g H.C.D g H.C.D H.C.P H

TAB

Kb.

E.B.

TAB

Drums

**G** **Em** **G** **D/F#**

Vocal

E.G. 1

S S S S S S H.C.D

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Conga)







**D A E D A**

Vocal  
I take the leech\_ I'm bleed-ing me Can't stop to save\_my soul \_\_\_\_\_ I take the leash\_that's lead-ing me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**J Em D A Em D**

Vocal  
I'm bleed-ing me \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ I can't take it Caught un-der wheel's\_\_ roll \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums







**Em** **G D/F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**M** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Conga)

Detailed description: This page contains two systems of musical notation for a guitar-driven piece. The first system is in the key of E minor (Em) and features a vocal line, two electric guitar parts (E.G. 1 and E.G. 2), keyboard (Kb.), electric bass (E.B.), and drums. E.G. 1 and E.G. 2 both have standard musical notation and guitar tablature. E.G. 2 includes specific techniques like '15va' (15th fret octave), 'harm.' (harmonic), and 'δva' (delta octave). The keyboard part is mostly rests. The electric bass part includes notes and tablature, with some 'H' (harmonic) markings. The drums part shows a complex rhythmic pattern. The second system is marked with a 'M' (likely meaning 'Music') and continues in E minor. It follows a similar layout but with different musical content. The guitar parts continue with various techniques, and the drums part includes a 'Conga' section indicated by an arrow. The notation is clear and professional, typical of a music manuscript.











**Em** 1. 2.Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(1x tacet) →

(2x)

**Q Em** 8va bassa unison →

Vocal

I am the beast \_ that feeds \_ the beast I am the blood, \_ I am \_ re-lease Come make me pure \_ Bleed me a cure \_

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Shaker) →



**Em** (8va bassa unison) **R** **Em** **D** **Am**

Vocal: I'm caught caught caught un - der Caught un - der wheel's roll I take the leech I'm bleed-ing me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **D** **Am** **S** **Em** **D**

Vocal: Can't stop to save me soul I take the leash that's lead-ing me I'm bleed-ing me yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**I Can't Take It**

Vocal

oh I can't take it I can't take it I can't take it oh oh oh The bleed-ing of me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Shaker)

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Shaker)



Em U B C A C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B C A D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

104







Em D A W Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Shaker)

Em G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums







Em G D/F# Em

Vocal  
-ter I'm push-in' to stay I'm push-ing to stay with some-thing

E.G. 1  
S H cho D S S S

TAB  
S H cho D S S S

E.G. 2  
(harm.) 8va.harm. (harm.) harm.

TAB  
(12) 7 9 8 5 (5)

Kb.

E.B.  
S H S

TAB  
7 0 7 10 10 9 10 9 7 9 10 12 10

Drums

Em rit. G D/F# Em

Vocal  
I'm push-ing to stay with some-thing bet-ter with some-thing bet-ter

E.G. 1  
S S S

TAB  
S S S

E.G. 2  
harm. harm.

TAB  
7 7 9 8 12 (12)

Kb.

E.B.  
S

TAB  
7 9 10 9 10 9

Drums



# CURE

キュア

Words and Music by James Hetfield and Lars Ulrich

**N.C.**

**Em (3times Repeat)**

**A** 1x tacet →

Vocal: The man takes an - oth - er bul - let  
He must seek, no mat - ter how it hurts

E.G. 1: (1 2 3 4 5 6) (E<sup>b</sup>B<sup>b</sup>G<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>)

TAB: (1 2 3 4 5 6) (E<sup>b</sup>B<sup>b</sup>G<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>)

E.G. 2: (1 2 3 4 5 6) (E<sup>b</sup>B<sup>b</sup>G<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>)

TAB: (1 2 3 4 5 6) (E<sup>b</sup>B<sup>b</sup>G<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>)

E.B: (1 2 3 4) (G<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>)

TAB: (1 2 3 4) (G<sup>b</sup>D<sup>b</sup>A<sup>b</sup>E<sup>b</sup>)

Drums: (H.H. : Semi Half Open)

**Em**

**1.2.** **3.**

**B** 2x with Rap : Rhythm Unison →

Vocal: He keeps them all with - in yeah He thinks the ans - wer's cold  
So don't fool a - gain The lies tempt her and

E.G. 1: 2x (H H g) (H H g) M H

TAB: 2x (H H g) (H H g) M H

E.G. 2: (H H g) (H H g) M H

TAB: (H H g) (H H g) M H

E.B: 2x only

TAB: 2x only

Drums: 2x only

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**Em**

Vocal

and in his hand      He takes his      med - i - cine      The man   takes an - oth - er  
 she fol - lows      A - gain      she lets him in      She must be - lieve   to fill

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em**

Vocal

bul - let      the hol - low      yeah      He's been      fooled      a - gain      - gain      (with Rap) →  
 She's been      fooled      a - gain      - gain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(2x only) →

(2x only) →



The musical score for "I Do Believe" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Un-cross your arms and take And throw them to the cure, say ... I do be-lieve" are written below the staff. The vocal line includes a key signature change to E minor (Em) indicated by a bracket and the letters "Em". Below the vocal staff are two staves for Electric Guitar 1 (E.G. 1) and Electric Guitar 2 (E.G. 2). Each guitar staff has a treble clef and a key signature of one sharp (F#). The E.G. 1 staff includes a TAB (Tuning) staff below it, and the E.G. 2 staff also includes a TAB (Tuning) staff below it. The bottom staff is the bass line, starting with a bass clef and a key signature of one sharp (F#). The bass line includes a TAB (Tuning) staff below it. The bottom staff is the drums, starting with a bass clef and a key signature of one sharp (F#). The drums staff includes a TAB (Tuning) staff below it. The score is divided into measures by vertical bar lines. The key signature changes from F# to E minor (Em) in the second measure of the vocal line. The guitar and bass parts include various musical notations such as chords, scales, and fingerings. The drums part includes various rhythmic notations such as eighth notes, sixteenth notes, and rests.

The musical score for "I Do Believe" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics: "Un - cross your arms \_\_\_\_\_ now Take 'em to it, say ... \_\_\_\_\_ I do be-lieve \_\_\_\_". The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part (E.G. 1) is in treble clef, featuring a melodic line with a capo on the 2nd fret (indicated by '2x') and a bass line. The guitar part (E.G. 2) is in treble clef, featuring a melodic line with a capo on the 2nd fret (indicated by '2x') and a bass line. The bass part (E.B.) is in bass clef, featuring a melodic line. The drums part is in bass clef, featuring a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.



**Em** **F** **Em** **Em**

Vocal

oh yeah I do be-lieve yeah yeah yeah yeah yeah }  
 oh yeah I do be-lieve yeah yeah yeah yeah yeah }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Clap)

**Em** **E** **Em**

Vocal

1.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums







**Em**

Vocal

must get bet-ter than this Bet-ting on this cure Yeah  
 get get bet-ter than this Need to feel se-cure Yeah, it's

D.S. 2.time to  $\Phi$  2.

E.G. 1

S

Q.C

TAB

S

Q.C

E.G. 2

D.S. 2.time M

TAB

D.S. 2.time M

E.B

TAB

Drums

**Em**

Vocal

ev-ery-one's got to have the sick-ness 'Cause ev-ery-one seems to need the cure

to  $\Phi$  1.

E.G. 1

G

Q.C

TAB

G

Q.C

E.G. 2

D.S. 1.time

TAB

D.S. 1.time

E.B

TAB

Drums

(Tambourine)







Vocal

Em F B<sup>b</sup> Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. to F

1. Coda

Vocal

Em

cure oh yeah Preci-ous cure

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Tambourine) (Clap) (Tambourine) (Clap)







**Em**

Vocal: I do be-lieve I do be-lieve I do be-lieve

E.G. 1: cho H.C H.C

TAB: cho H.C H.C

E.G. 2: cho (2x only) (1x only) (M) H.C

TAB: cho (E.Gt.3) (M) H.C

E.B: (Chopper) (Chopper)

TAB: (Chopper) (Chopper)

Drums: (2x)

**J Em**

Vocal: I do be-lieve I do be-lieve I do be-lieve I do be-lieve I do be-lieve

E.G. 1: H.C H.C H.C H.C H.C

TAB: H.C H.C H.C H.C H.C

E.G. 2: H.C H.C H.C H.C H.C

TAB: H.C H.C H.C H.C H.C

E.B: (Tambourine + Clap)

TAB: (Tambourine + Clap)

Drums: (Tambourine + Clap)

D.S.2.to [F]



## En

**02.Coda**

**Vocal**  
Em  
got - ta get bet - ter than this \_\_\_\_\_ yeah \_\_\_\_ yeah      yeah \_\_\_\_ yeah \_\_\_\_ yeah      yeah \_\_\_\_\_

**E.G. 1**  
S  
Q.C  
S

**TAB**  
S  
Q.C  
S

**E.G. 2**  
Q.C  
HC D  
cho HC D  
cho HC D  
cho HC D  
cho HC D  
cho HC D

**TAB**  
Q.C  
D  
D  
D  
D  
D  
D  
D

**E.B**  
TAB

**Drums**

**Vocal**  
Em  
yeah \_\_\_\_\_ It must get bet-ter than this \_\_\_\_\_ Bet-ting on \_\_\_\_\_ the cure \_\_\_\_\_

**E.G. 1**  
W.C  
HC HC D Q.C  
Q.C

**TAB**  
W.C  
HC HC D Q.C  
Q.C

**E.G. 2**  
W.C  
HC HC D Q.C  
Q.C

**TAB**  
W.C  
HC HC D Q.C  
Q.C

**E.B**  
TAB

**Drums**



**Em**

Vocal: Yeah, ev-ery-one's got \_\_\_ to have the sick-ness 'Cause ev-ery-one's seems \_\_\_ to need the

**E.G. 1**  
**Q.C**  
**TAB**  
 3 0 7 0 0 0 0 6 7 6 5 5 7 6 5

**E.G. 2**  
**HC** **QC** **QC** **QC**  
**TAB**  
 12 12 12 12 14 14 14 14 12 14 12 14 14 14

**E.B**  
**TAB**  
 3 0 7 0 0 0 0 6 7 6 5 5 7 6 5

**Drums**

**Em**

Vocal: cure I do be-lieve I do be -lieve I do be-lieve

**E.G. 1**  
**M** **g**  
**TAB**  
 6 7 6 5 5 7 6 5 6 9 8 7 7 9 8 7 2 0 3 6

**E.G. 2**  
**cho** **cho** **cho D P**  
**TAB**  
 2 2 0 3 3 3 0 2 2 2 0 2 2 2 0 2

**E.B**  
**TAB**  
 6 7 6 5 5 7 6 5 0 3 0

**Drums**



# HERO OF THE DAY

ヒーロー・オブ・ザ・デイ

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

**Vocal**

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.G.3**

**TAB**

**E.B**

**TAB**

**Drums**

1. 2.

**Vocal**

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.G.3**

**TAB**

**E.B**

**TAB**

**Drums**

D.S.time (Tambourine)

(Mama they) oh try and break me

The win - dow burns to light  
'Scuze me while I tend

1x tacet

2x H

1x tacet

1. 2.

E E B A

H<sub>3</sub> P S

H<sub>3</sub> P S

2x r-M<sub>7</sub> S

r-M<sub>7</sub> S S

(A.Gt.)

2x r-M<sub>7</sub> S

r-M<sub>7</sub> S S

g

g



**Vocal** A

the way back home  
to how I feel

**E.G. 1** A These

**TAB**

**E.G. 2**

**TAB**

**E.G. 3**

**TAB**

**E.B**

**TAB**

**Drums**

*(Musical notation for guitar and bass includes fret numbers, chords, and dynamics like P, M, S, H, g)*

**Vocal** A

light that warms no mat-ter that where they've gone  
things re-turn to me that still seem real

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.G. 3**

**TAB**

**E.B**

**TAB**

**Drums**

*(Musical notation for guitar and bass includes fret numbers, chords, and dynamics like P, M, S, H, g)*

*(= D.S.time)*







**D A E**

**Vocal**  
 win - dow burns Time so slow - ly turned And some - one there is sigh - ing  
 want your aid But the fist I've make For years can't hold or feel - ing Keep - ers  
 No, I'm

**E.G. 1**  
 TAB  
 0 2 2 2 4 2 5 2 7 9 11 19 13 14 11 12

**E.G. 2**  
 TAB  
 0 2 2 2 4 2 5 2 7 9 11 19 13 14 11 12

**E.G. 3**  
 (1x only) -  
 (1x only) -

**E.B**  
 TAB  
 0 0 0 2 2 2 4 4 4 5 5 5 5 7 0 0 0 7 0 5 5 7 0 0 0 2 0 2

**Drums**  
 ( ) = D.S.time D.S.time ( ) D.S.time

**A E to**

**Vocal**  
 of the flames Do ya feel your name? Can't you hear your ba - bies cry - ing?  
 not all me So please ex - cuse me While I tend to how I feel

**E.G. 1**  
 Simile 4 bars

**TAB**  
 Simile 4 bars

**E.G. 2**  
 Simile 4 bars

**TAB**  
 Simile 4 bars

**E.G. 3**  
 Simile 4 bars

**TAB**  
 Simile 4 bars

**E.B**  
 TAB  
 0 0 0 2 2 2 4 4 4 5 5 4 5 5 7 0 0 0 7 0 5 5 7 0 0 7 9 7 9

**Drums**  
 D.S.time



[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line, two guitar parts (E.G. 1 and E.G. 2), a bass line (E.B.), and drums. The score is divided into two measures, labeled 1. and 2. The key signature is E major (one sharp). The vocal line begins with a whole note E in measure 1 and a half note E in measure 2. E.G. 1 plays a melodic line with eighth and quarter notes, including a harmonic (H) in measure 2. The TAB for E.G. 1 shows fret numbers: 6, 7, 4, 6, 6, 2, 0, 2 in measure 1, and 6, 7, 6, 6, 7, 6 in measure 2. E.G. 2 and its TAB are silent. E.B. plays a steady eighth-note bass line. The TAB for E.B. shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0 in measure 1, and 0, 0, 0, 0, 0, 0, 0, 0 in measure 2. The drums play a simple pattern of eighth notes in measure 1 and a more complex pattern in measure 2.

## Coda

The musical score for "The Wind" by The Beatles is presented in three systems. The first system includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with a sustain pedal (S) and a chord progression (M) leading to a G note. The second system shows a bass part with a treble clef and a key signature of two sharps. The bass part features a melodic line with a sustain pedal (S) and a chord progression (M) leading to a G note. The third system shows a drum part with a bass clef and a key signature of two sharps. The drum part features a melodic line with a sustain pedal (S) and a chord progression (M) leading to a G note.

D.S. to **B**







**F#**

Vocal: un - til it's light

E.G.1: So can you hear your ba - bies cry - in' now?

TAB: (Guitar Tablature for E.G.1)

E.G.2: (Guitar Tablature for E.G.2)

TAB: (Guitar Tablature for E.G.2)

E.G.3: (Guitar Tablature for E.G.3)

TAB: (Guitar Tablature for E.G.3)

E.B: (Bass Tablature for E.B)

TAB: (Bass Tablature for E.B)

Drums: (Drum notation)

**G A E**

Vocal: (Vocal line for the second system)

E.G.1: (E.G.1,2) (Guitar Tablature for E.G.1)

TAB: (Guitar Tablature for E.G.1)

E.G.2: with Wah (Guitar Tablature for E.G.2)

TAB: (Guitar Tablature for E.G.2)

E.G.3: (E.G.4) (Guitar Tablature for E.G.3)

TAB: (Guitar Tablature for E.G.3)

E.B: (Bass Tablature for E.B)

TAB: (Bass Tablature for E.B)

Drums: (Drum notation)











**F#**

Vocal: So build the wall \_\_\_\_ And hide \_\_\_\_ un - til \_\_\_\_ it's light \_\_\_\_  
 build the wall, \_\_\_\_ be - hind \_\_\_\_ it crawl \_\_\_\_ And hide \_\_\_\_ un - til \_\_\_\_ it's light \_\_\_\_ So

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums: Simile 4 bars

**F#**

Vocal: can you hear \_\_\_\_ your ba - bies cry - in' now? \_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums:



**J F#**

Vocal: Ma - ma they try \_\_\_\_\_ and break \_\_\_\_\_ me \_\_\_\_\_ Ma - ma they try \_\_\_\_\_ and break \_\_\_\_\_ me \_\_\_\_\_

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

**F#**

Vocal: Ma - ma they try \_\_\_\_\_ and break \_\_\_\_\_ me \_\_\_\_\_ Ma - ma try \_\_\_\_\_ Ma - ma they try \_\_\_\_\_

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB (E.G.3)

E.B

TAB

Drums



**K F#**

Vocal: Ma - ma they try and break Ma - ma they try and break me

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

**F#**

Vocal: me Ma - ma they try and break Ma - ma they try and break me

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums



**Fi**

Vocal: me Ma - ma they try and break me Ma - ma they try

E.G. 1

TAB: 2 4 4 2 4 4 4 2 2 2 2 2 2 5 2 2 2 5 2 2 2

E.G. 2

TAB: Simile 4 bars (E.Gt.4) M 7 5 7 5 7 5 5 7 (E.Gt.4)

E.G. 3

TAB: 7 6 6 7 7 6 6 7 7 9 9 7 7 14 14 14 14 14 14 14 14 14 14

E.B

TAB: Simile 4 bars

Drums

Vocal: Ma - ma they try

E.G. 1

TAB: 2 4 4 4 7 6 2 3 2 2 3 2 7 2 2

E.G. 2

TAB: 7 5 4 6 7 7 5 5 4 y (E.Gt.4) Arm 7 7 g

E.G. 3

TAB: 14 14 14 14 14 14 12 14 15 14 12 14 S 12 14 S 15va 19 21

E.B

TAB: 5 2 7 2 2

Drums



# THE HOUSE JACK BUILT

ザ・ハウス・ジャック・ビルト

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

**Vocal**

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

**1. Gm** **2. Gm** **B F** **Gm**

O - pen door \_\_\_\_ so I walk \_\_\_\_ in - side \_\_\_\_

3



**Vocal**

**F Gm F Gm**

Close my eyes \_\_\_ Find my place \_to hide \_\_\_ And I shake \_\_\_ as I take \_it in \_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

**F Gm F Gm**

Let the show \_\_\_ be - gin \_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



**Vocal**

F Em C Em

**E.G. 1**

M H<sub>3</sub>P P H.C D

**TAB**

M H<sub>3</sub>P P H.C D

**E.G. 2**

2x S S

**TAB**

2x S S

**E.B**

2x

**TAB**

2x

**Drums**

(Shaker): 2x only simile ~

**Vocal**

Em F 1. F G F Em 2. F G F Em

**E.G. 1**

H<sub>3</sub>P P H.C D S S

**TAB**

H<sub>3</sub>P P H.C D S S

**E.G. 2**

2x S S

**TAB**

2x S S

**E.B**

2x

**TAB**

2x

**Drums**

2x







**Vocal** *Em*

oh well on my way But on my  
I twist a-way As I

**E.G. 1**

*S rM S rM S rM S rM*

*Simile 4 bars*

**TAB**

*S rM S rM S rM S rM*

*Simile 4 bars*

**E.G. 2**

*S rM S rM S rM S rM*

*Simile 4 bars*

**TAB**

*S rM S rM S rM S rM*

*Simile 4 bars*

**E.B.**

*H S S S*

*Simile 4 bars*

**TAB**

*H S S S*

*Simile 4 bars*

**Drums**

( )

**Vocal** *Em* 1. 2. *Em*

way to where I've been  
give this world the nod

**E.G. 1**

*S rM S rM S rM S g*

*Simile 4 bars*

**TAB**

*S rM S rM S rM S g*

*Simile 4 bars*

**E.G. 2**

*S rM S rM S rM S g*

*Simile 4 bars*

**TAB**

*S rM S rM S rM S g*

*Simile 4 bars*

**E.B.**

*H S S S g*

*Simile 4 bars*

**TAB**

*H S S S g*

*Simile 4 bars*

**Drums**

( )



**Vocal**

**F Gm F Gm**

O - pen door \_\_\_\_\_ so I walk \_\_\_\_\_ in - side \_\_\_\_\_ Close my eyes \_\_\_\_\_  
 And I shake \_\_\_\_\_ as I take \_\_\_\_\_ it in \_\_\_\_\_ Let the show \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

2x (A)

2x

**Vocal**

**1. Gm 2. Gm G Em**

Find my place to hide \_\_\_\_\_ be - gin \_\_\_\_\_ O - pen my eyes \_\_\_\_\_  
 Is that the moon \_\_\_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

(Tambourine)



**Vocal** Em

Just to have them close once a-gain  
Or just a light that lights this dead end street?

**E.G. 1**

**TAB** (E.Gt.3)

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal** Em

oh Don't want con-trol yeah As it takes me down and down  
Is that you there Or just an-oth-er de-mon that I meet?

**E.G. 1**

**TAB** (E.Gt.3)

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



[illegible]

**C Dm F Gm C Dm F G**

**Vocal**  
 far - ther you fall The long - er the walk The far - ther you crawl My bod - y, my tem - ple This

**E.G. 1**  
 TAB  
 3 5 5 7 7 8 10 10 12 12 3 5 7 5 1 3 3 5 5

**E.G. 2**  
 TAB  
 3 7 10 12 3 5 7 5 3 5

**E.B.**  
 TAB  
 3 5 5 7 7 1 3 3 5 5 3 5 5 5 1 3 3 5 5

**Drums**



**Vocal** C D F C 1. B<sup>b</sup> Em

tem-ple it tilts Step in - to the house that Jack built

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**I** Em

**Vocal**

ah ah ah The

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

(Shaker) simile ~ (Shaker) <sup>4</sup>



2. B $\flat$

Vocal

Jack built yeah ah

Em Em

E.G. 1

W.C. (E.Gt.3) HP P H.C D W.C

TAB

W.C. HP P H.C D W.C

E.G. 2

S S

TAB

S S

E.B

TAB

Drums

(Shaker) simile ~

Vocal

Em F F G F Em

ah ah

E.G. 1

HP P H.C D (E.Gt.3) cho D W.C S

TAB

HP P H.C D (E.Gt.3) cho D W.C S

E.G. 2

S S

TAB

S S

E.B

TAB

Drums

2x



2

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

(Tambourine)



**Em**

Vocal

yeah

E.G. 1

P H cho g

(E.Gt.3)

TAB

9 9 7 9 8 10 10 10 g

S rM<sup>1</sup> S rM<sup>1</sup> S rM<sup>1</sup> S rM<sup>1</sup>

E.G. 2

TAB

S rM<sup>1</sup> S rM<sup>1</sup> S rM<sup>1</sup> S rM<sup>1</sup>

E.B

H S S S

TAB

1 0 0 1 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 6 6 6 6

Drums

**Em**

Vocal

oh

E.G. 1

rM<sup>1</sup> M<sup>1</sup> D H.U g

(E.Gt.3)

TAB

rM<sup>1</sup> M<sup>1</sup> D H.U g

12 14 14 14 12 14 14 12 14 14 14 14

7 5 5 5 5 7

E.G. 2

TAB

E.B

TAB

Drums

(Tambourine)



Em F Gm

Vocal

O - pen door \_\_\_\_\_ so I walk \_\_\_\_\_ in - side \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Tambourine) *simile* ~

F Gm F Gm

Vocal

Swal-low me \_\_\_\_\_ so the pain \_ sub-sides \_\_\_\_\_ And I shake \_\_\_\_\_ as I take \_ the sin \_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**F Gm F Gm C D F Gm**

Vocal: Let the show be - gin Let the show be - gin Let the show be - gin

E.G. 1: (H chop) (E.Gt.3) cho D (Talking Modulation)

TAB: (Talking Modulation)

E.G. 2

TAB

E.B

TAB

Drums: (Tambourine)

**Gm C D F Gm C Dm F Gm**

Vocal: The high-er you are The far-ther you fall The long-er the walk The high-er you are The far-ther you fall The long-er the walk The

E.G. 1

TAB: 12 12 3 5 7 5 1 3 3 3 5 5 3 5 5 7 7 8 10 10 12 12

E.G. 2

TAB: 12 12 3 5 7 5 3 5 5 5 7 7 10 10 12 12

E.B

TAB: 5 5 3 5 5 7 5 7 1 3 3 3 5 5 3 5 5 7 7 1 3 3 3 5 5

Drums



[illegible]



**Vocal**

ah ah ah

**E.G. 1**

HP H.C D HP H.C D S W.C

**TAB**

HP H.C D HP H.C D S W.C

**E.G. 2**

S S S

**TAB**

S S S

**E.B**

**TAB**

**Drums**

(Shaker) simile ~

**Vocal**

O - pen my eyes  
Is that you there? hum It swal-lows me  
I twist a-way

**E.G. 1**

HP H.C D W.C S S

**TAB**

HP H.C D W.C S S

**E.G. 2**

S

**TAB**

S

**E.B**

**TAB**

**Drums**

2x



1. F G F Em 2. F G F G F rit. G F

Vocal

A - way A - way A-way

E.G. 1

TAB

(E.Gt.3)

E.G. 2

TAB

E.B

TAB

Drums

Vocal

F G F Em

E.G. 1

TAB

cho Feedback

(E.Gt.3) cho Feedback

E.G. 2

TAB

E.B

TAB

Drums



# KING NOTHING

キング・ナッシング

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

**A N.C.**  
Fade in

Vocal

E.G. 1

(1 2 3 4 5 6)  
(E<sup>b</sup> B<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>)

TAB

with Effect & Panning

E.G. 2

(1 2 3 4 5 6)  
(E<sup>b</sup> B<sup>b</sup> G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>)

TAB

with Effect & Panning

E.B.

(1 2 3 4)  
(G<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>)

TAB

Drums

**B Em**

Vocal

E.G. 1

(2x g) U D cho (2x cho)

TAB

(2x g) U D cho (2x cho)

E.G. 2

TAB

E.B.

TAB

Drums

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1. Em | 2. Em | C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(H.H. : Semi Half Open)

1. Em | 2. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(with Effect & Panning)



**Vocal** 1.

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal** 2. Em

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Wish I may — Wish I might  
Hard and cold — Bought and sold

Have this I wish to -night  
a heart — hard as gold

**1. Em**



**Em**

**Vocal**

yeah Are you sat - is - fied? Dig for gold Dig for fame  
 Are you sat - is - fied Wish I might Wish I may

**E.G. 1**

Simile 4 bars

**TAB**

Simile 4 bars

**E.G. 2**

8

**TAB**

8

**E.B.**

**TAB**

0 0 3 0 6 6 5 3 0 0 3 0 6 6 5 0

**Drums**

D.S. 1. time

**Em**

**Vocal**

You dig to make your name Are you pac - i - fied?  
 You wish your life a - way Are you pac - i - fled

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

0 3 0 6 7 3

**E.B.**

**TAB**

0 0 3 0 6 6 5 3

**Drums**

D.S. 1. time



**Vocal** F **Am** **E<sup>b</sup>** **Am** **E<sup>b</sup>**

All the want's \_\_\_ you waste \_\_\_ All the things \_\_\_ you've chased \_\_\_

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

(Shaker) *x x x x* / *simile ~* *D.S. 1. time*

**Vocal** G **Em** **Em/C** **Em/B**

And it all crash - es down \_\_\_ And you break your crown \_\_\_ And you point your fin -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

(Tambourine) : D.S. 2. time ( *simile ~* )  
(Shaker) : D.S. 2. time tacet



**Em/A** **Em** **Em/C**

Vocal  
 - ger But there's no one a-round \_\_\_\_\_ Just want one \_\_\_\_\_ thing \_\_\_\_\_ Just to play the king \_\_\_\_\_

E.G. 1  
 TAB  
 M  
 6 3 2 (8) (8)

E.G. 2  
 TAB  
 0 0 0 0 7 0 0 0 0 0

E.B  
 TAB  
 5 5 5 5 5 5 3 2 0 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

Drums  
 D.S.2.time  
 Simile 4 bars

**Em/F#** **F** **to 1,2.**

Vocal  
 \_\_\_\_\_ But the cas-tle crum- bled And you're left with just a name Where's your crown? King

E.G. 1  
 TAB  
 (12) 9

E.G. 2  
 TAB  
 9

E.B  
 TAB  
 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1

Drums  
 W.C  
 16 18



Vocal **Em**  
noth - ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal **1. Em** | **2. Em**  
Where's your crown? \_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**1. Coda**  
**F**  
name Where's your crown? King

W.C  
g

W.C  
g

D.S. 1. to **E**



**I** **Em**

Vocal  
noth-ing \_\_\_\_\_ yeah noth-ing oh Where's your

E.G. 1

TAB

E.G. 2

TAB

Drums

**Em**

Vocal  
crown?

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



[illegible]



**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho P cho P H.C P H.C D H.C D H.C D H.C

12 14 15 14 15 15 12 15 12 15 15 12 15 12 15 15 15 14 12 14 12 14 14 14 14 14 14 12

0 0 3 0 6 6 5 3

**L Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.2) (E.Gt.3) : 1x only (E.Gt.3) : 1x only

12 12 12 12 (14) (14) 12 8 8

0 5 6 7 0 5 7 5 7 0 5 7 5 7 6 8 5 7

(Reverse); 2x



1. Em 2. Em M Em

Vocal

I wish I may I wish I might  
want that star I want it now I

E.G. 1

TAB

E.G. 2

(with Wah) g

(with wah) g

TAB

12 12 12 12

E.B.

TAB

Drums

Em 1. 2. Em N Em

Vocal

Have this wish I wish to - night I care how  
want it all and I don't Care-ful what

E.G. 1

TAB

E.G. 2

TAB

12 12 12 12

E.B.

TAB

Drums

simile ~



**Em**

Vocal

— you — wish — Care-ful — what — you say — Care-ful what you — wish You — may —

E. G. 1

H.C

TAB

E. G. 2

TAB

E. B

TAB

Drums

**Em**

Vocal

— re — gret — it Care-ful what you — wish — You just — might get — it

E. G. 1

S

H.C

TAB

E. G. 2

TAB

E. B

TAB

Drums

(Reverse)

D.S.2.to G



# 2.Coda

Vocal

name Where's your crown? King noth-ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

noth-ing hum know you just noth-ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



6

**Vocal** *Em*  
Where's your crown? \_\_ King noth - ing know you just

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal** *Em* *rit.*  
noth - ing

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



# MAMA SAID

ママ・セッド

Words and Music by James Hetfield and Lars Ulrich

**Vocal**

one two three four one two

**E.G. 1**

(1 2 3 4 5 6)  
(E $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  E $\flat$ )

(A.Gt.1)

**TAB**

**E.G. 2**

(1 2 3 4 5 6)  
(E $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  E $\flat$ )

(E.Gt.1)

**TAB**

**Kb.**

**E.B.**

(1 2 3 4)  
(G $\flat$  D $\flat$  A $\flat$  E $\flat$ )

**TAB**

**Drums**

(Brush Play)

**Vocal**

**E.G. 1**

Ma-ma she has taught me well  
Rev-el my new last name

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

(Shaker): 1x tacet

simile ~







**C** **Am** **(D.S.time Straight)** **Dm** **C** **Am**  
*a tempo*

Vocal: I must find my way } Let my heart  
 what I said is done } D.S.time tacet

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums: (1x tacet)

**G** **Dm** **C** **Am** **G**  
 (Chorus)

Vocal: go Let your son grow Ma-ma

E.G. 1  
 (A.Gt.1,2)

TAB

E.G. 2  
 8va → cho DP cho choD (8va) 2x 8va cho D cho cho D  
 cho choD P cho choD 2x cho cho D cho cho D  
 10 10 8 10 10 8 10 10 10 10 8 10 10 10 10 8

TAB

Kb.

E.B.

TAB

Drums: 2x D.S.time  
 (Tambourine): 1x tacet







**D Dm G C F Dm G**

Vocal  
Nev-er I ask of you But nev-er I gave But you gave me your emp-ti-ness I now

E.G. 1  
TAB (A.Gt.1) (A.Gt.2)

E.G. 2  
TAB

Kb. (8va)

E.B.  
TAB

Drums  
simile ~

**C F Dm G C F**

Vocal  
take to my grave Nev-er I ask of you But nev-er I gave But you

E.G. 1  
TAB (A.Gt.1,2)

E.G. 2  
TAB

Kb.

E.B.  
TAB

Drums



**Vocal** Dm G C F Dm C B<sup>b</sup> G

gave me your emp - ti-ness I now take to my grave So let this heart be

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

(8va)

**Vocal** Am E Dm C Am

still Ma-ma now I com-ing home I'm not all you wished of me But a

**E.G. 1**

(A.Gt.1) (A.Gt.2) (A.Gt.1,2)

**TAB**

**E.G. 2**

harm. S

**TAB**

harm. S 3 5 1

**Kb.**

**E.B.**

**TAB**

**Drums**

(Tambourine)



10



**Coda**

**Vocal**  
 still Let my heart go Ma-ma

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB  
 (E.Gt.2) M g (E.Gt.2) S

**Kb.**

**E.B.**  
 TAB

**Drums**  
 (Tambourine)

**Vocal**  
 Dm C Am Dm C Am  
 let my heart go You nev-er let my heart

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB  
 (E.Gt.2) M (E.Gt.2)

**Kb.**

**E.B.**  
 TAB

**Drums**



**Dm** **C** **B<sup>b</sup>** **G** **A**

Vocal  
go So let this heart be still oh oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

simile ~

**G** **Dm** **G** **C** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

8va

H P H P H



**Vocal** Dm G C F [H] Dm G  
 Nev - er I \_\_\_\_ ask \_\_\_\_ of you \_\_\_\_ But

**E.G. 1**  
**TAB**

**E.G. 2**  
 (E.Gt. 2)  
**TAB**

**Kb.** (8va) →

**E.B.**  
**TAB**

**Drums**

**Vocal** C F Dm G C F  
 nev - er I \_\_\_\_ gave \_\_\_\_ But you gave me your emp - ti-ness I now take to my \_\_\_\_ grave \_\_\_\_

**E.G. 1**  
**TAB**

**E.G. 2**  
 (E.Gt. 2)  
**TAB**

**Kb.**

**E.B.**  
**TAB**

**Drums**



**Chorus**

**Vocal**

**Dm G C F Dm G**

Nev - er I ask of you But nev - er I gave But you gave me your emp - ti-ness I now

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**C F Dm C B<sup>b</sup> G Am**

**Vocal**

*rit.*

take to my grave So let this heart be still

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

(Tambourine)



# THE OUTLAW TORN

ザ・アウトロー・トーン

Words and Music by James Hetfield and Lars Ulrich

**14**

**THE OUTLAW TORN**

ザ・アウトロー・トーン

Words and Music by James Hetfield and Lars Ulrich

**Em** **A** Fade in

Vocal

E.G. 1

TAB

(1 2 3 4 5 6)  
(E $\flat$ B $\flat$ G $\flat$ D $\flat$ A $\flat$ E $\flat$ )

E.G. 2

TAB

(1 2 3 4 5 6)  
(E $\flat$ B $\flat$ G $\flat$ D $\flat$ A $\flat$ E $\flat$ )

E.B.

TAB

(1 2 3 4)  
(G $\flat$ D $\flat$ A $\flat$ E $\flat$ )

Drums

**2** **Em** **B** (D.S.I.time with Repeat)

Vocal

E.G. 1

TAB

(D.S.time 2x)

E.G. 2

TAB

(with Wah)

E.B.

TAB

(D.S.time 1x) (D.S.time 2x)

Drums

2x (E.G. 1)



**D**

Vocal

Out - law of \_ )

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

D.S. 1. time 1x

D.S. 1. time 2x

**Em**

Vocal

( \_ torn \_ )

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

D.S. 1. time 1x

D.S. 1. time 2x



**1. D**

Vocal: (D.S. 1. time) ( ) And I'm

E.G. 1: P H<sub>3</sub> P H P

TAB: P H<sub>3</sub> P H P

E.G. 2: P H<sub>3</sub> P H P (D.S. 1. time) P H<sub>3</sub> P H P

TAB: P H<sub>3</sub> P H P (D.S. 1. time) P H<sub>3</sub> P H P

E.B: P P

TAB: P P

Drums: (D.S. 1. time) ( ) (D.S. 1. time)

**C Em**

Vocal: D.S. 1. time torn

E.G. 1: (D.S. 1. time) (XX) (D.S. 1. time) (XX)

TAB: (D.S. 1. time) (XX) (D.S. 1. time) (XX)

E.G. 2: (D.S. 1. time) (D.S. 1. time) (D.S. 1. time) (D.S. 1. time)

TAB: (D.S. 1. time) (D.S. 1. time) (D.S. 1. time) (D.S. 1. time)

E.B: H P H P H P H P

TAB: H P H P H P H P

Drums: (D.S. 1. time) (D.S. 1. time) (D.S. 1. time) (D.S. 1. time)



**Em**

**D** **Em**  
(Chorus)

Vocal

And now I wait my whole life - time -  
So on I wait my whole life - time -

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D.S. 1. time

(Shaker) I I I simile ~

**Em**

Vocal

For you And now I wait my whole life - time -  
For you So on I wait my whole life - time -

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D.S. 1. time



**Vocal** *Em*

For you For you

**E.G. 1**

*D D D H.C.H.C H.C.H.C*

*g (D.S. 1.time g-M- g)*

**TAB**

*D D D H.C.H.C H.C.H.C*

*g (D.S. 1.time g-M- g)*

**E.G. 2**

*g*

**TAB**

*g*

**E.B**

**TAB**

**Drums**

*D.S. 1.time*

**Vocal** *E Em*

I ride the dirt, I ride the tide For you I search the out - side, search in - side  
The more I search, the more my need For you The more I bless, the more I bleed

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

*H P H P H P H P*

**TAB**

*H P H P H P H P*

*0 2 3 2 0 2 3 0 1 0 9 0 2 3 3 2 3 2 0 9 0 3*

**Drums**

*(Shaker)*

*D.S. 1.time*

*D.S. 1.time*



**Em** **F** **B**

Vocal

For you To take back what you left me I know I'll al-ways burn to be  
 For you You make me smash the clock and feel I'd rath-er die be-hind the wheel

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Am** **to 1.**

Vocal

The one who seeks so I may find And now I wait my whole life - time  
 Time was nev-er on my side

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.1.to **B**



## 1. Coda

**1. Coda**

**Vocal**  
 So on I wait my whole life-time Out-law of

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B.**  
 TAB

**Drums**

**Vocal**  
 torn Out-law of torn

**E.G. 1**  
 TAB

**E.G. 2**  
 TAB

**E.B.**  
 TAB

**Drums**











The musical score for "Save Me" by The Police is presented in a multi-staff format. The top staff is the vocal line, with lyrics: "Save me And when you see me strut Re - mind me of what left this out - law torn". Chord symbols above the vocal staff include Em, A, toΦ2., G, and D/F#. The second staff is for the electric guitar (E.G. 1), featuring a melodic line with a solo section marked "g" and a section marked "S". The third staff is the guitar tablature (TAB) for E.G. 1, showing fret numbers and a solo section marked "g". The fourth staff is for the electric guitar (E.G. 2), featuring a melodic line with a solo section marked "g" and a section marked "S". The fifth staff is the guitar tablature (TAB) for E.G. 2, showing fret numbers and a solo section marked "g". The sixth staff is for the electric bass (E.B.), featuring a melodic line. The seventh staff is the bass tablature (TAB) for E.B., showing fret numbers. The eighth staff is for the drums, featuring a complex rhythmic pattern with various drum notations.

The musical score for "I'm a Rebel" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "1" in a box and the chord "Em". The second staff is for E.G. 1 (Electric Guitar 1), also with a treble clef and one sharp. It features a melodic line with a "Ph" (Phrygian) mode marking. The third staff is for TAB (Guitar Tablature), showing fret numbers and a "Ph" marking. The fourth staff is for E.G. 2 (Electric Guitar 2), with a treble clef and one sharp, featuring a melodic line. The fifth staff is for TAB (Guitar Tablature), showing fret numbers and a "Ph" marking. The sixth staff is for E.B. (Electric Bass), with a bass clef and one sharp, featuring a melodic line. The seventh staff is for TAB (Guitar Tablature), showing fret numbers and a "Ph" marking. The eighth staff is for Drums, with a bass clef and one sharp, featuring a complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.



**Em** **J** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em** **K** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)



**Em** **Em**

Vocal

E.G. 1

cho Port.D (8va)

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

**Em** **Bm** **Am**

Vocal

E.G. 1

choD

TAB

E.G. 2

TAB

E.B

TAB

Drums







**D** **Em** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Arm) M

(with Wah)

cho IHC IHCcho D IHC IHC

1214 1214 1214 1214 1214 1517 1517 1717 1717 1717 17 17 17 17 17 19 19 19 19

D.S.2.to H

**2.Coda**

**A** **G** **D/F#** **N** **Em**

Vocal

me of what left this out-law torn

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

g rM

g rM

with wah

with Wah

H

H



**Em** O **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

g

cho 3 p

7 7 7 5

7

H

0 0 7 0 0 7 0 0 3 0 0 0 7 0

**Em** P **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

g

cho 3 p

Port.cho

7 7 7 5

7 7 7

7

0 5 7 0 5 7 0 5 7 0 5 7 5 7 5

H

0 0 7 0 0 7 0 0 3 0 0 0 0 7 0



**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Q Em F F# G Em F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



The image displays a page of musical notation and guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The notation is arranged in two systems, each containing staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums.

**System 1:**

- Vocal:** Chords F#m, G, Em, F, F#, G.
- E.G. 1:** Melodic line with notes and rests. Includes markings for "Q.C" (Quarter Chord) and "cho" (choir).
- TAB:** Fret numbers and picking patterns corresponding to the E.G. 1 line.
- E.G. 2:** Melodic line with notes and rests.
- TAB:** Fret numbers and picking patterns corresponding to the E.G. 2 line.
- E.B.:** Bass line with notes and rests.
- TAB:** Fret numbers and picking patterns corresponding to the E.B. line.
- Drums:** Simple rhythm pattern with "x" marks for hits.

**System 2:**

- Vocal:** Chords Em, F, F#, G, Em, F.
- E.G. 1:** Melodic line with notes and rests. Includes markings for "Q.C" (Quarter Chord) and "cho" (choir).
- TAB:** Fret numbers and picking patterns corresponding to the E.G. 1 line.
- E.G. 2:** Melodic line with notes and rests.
- TAB:** Fret numbers and picking patterns corresponding to the E.G. 2 line.
- E.B.:** Bass line with notes and rests.
- TAB:** Fret numbers and picking patterns corresponding to the E.B. line.
- Drums:** Simple rhythm pattern with "x" marks for hits.

The notation includes various musical symbols such as notes, rests, chords, and guitar-specific markings like "Q.C" and "cho". The tablature shows fret numbers and picking patterns. The drums part shows a simple rhythm pattern.







**Vocal** F# G Em F F# G

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal** Em F F# G Em F

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

Fade Out



プアー・トゥイステッド・ミー!!!!  
Words and Music by James Hetfield and Lars Ulrich

Words and Music by James Hetfield and Lars Ulrich

**1. Am** **2. Am** **B Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



9

Am

Vocal

2x only

I. Am

2.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

C

Am

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums







**Am** **Gm**

Vocal

I feast on sym - pa - thy I chew  
I drown with - out a sea Lung fill

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)

*Annotations: 2x S, harm. M7 g, Bottle neck*

**Gm**

Vocal

on suf - fer,  
with sor - row,

I chew on ag - o - ny  
lungs fill with mis - er - y

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

*Annotations: QC D, 2x 3, 2x 3*



**F Am**

Vocal

In Swal-low whole the pain  
- hal - ing the deep dark blue Oh

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

**Am D C**

Vocal

Oh it's too good to be  
woah is me That all this mis - er - y  
Such a bur - den to be

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bottle neck

Bottle neck



**G** **E** **Am**

Vocal: Is just for oh poor poor mis - twist - ed me  
The poor mis - treat - ed me

E.G. 1: with Long Delay → 2x choD

TAB: with Long Delay → 2x choD

E.G. 2: (Bottle neck)

TAB: (Bottle neck)

E.B:

TAB:

Drums: 2x (Shaker) → 1.

Vocal: yeah yeah yeah woo

E.G. 1: (cho D) (g) M (2x) M (QC) QC D

TAB: (cho D) (g) M (2x) M (QC) QC D

E.G. 2: r-M r-M

TAB: r-M r-M

E.B: (2x)

TAB: (2x)

Drums: (2x)



[illegible]



**G E**

Vocal  
The sea was warm So warm, you bathe your soul a - gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**I Am**

Vocal  
ba - by a - gain a - gain a - gain yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) simile ~







**Cm** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

simile ~

**Am** **G**

Vocal

woah To final-ly reach the shore Sur-vive the storm Now you're bare and cold

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) (Tambourine) simile ~



**G E M D**

Vocal

The sea was warm So warm, you bathe your soul a - gain me

E.G. 1

TAB

E.G. 2

TAB

Bottle neck →

Bottle neck →

E.B.

TAB

Drums

**C G 1. A**

Vocal

Good to feel my friend yeah Oh woah is  
Such a bur - den to be

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



2. E

Vocal

Oh poor twist-ed me \_\_\_\_\_ yeah \_\_\_\_\_ yeah \_\_\_\_\_ yeah yeah \_\_\_\_\_ 1.

E.G. 1

TAB

with Long Delay →

(Bottle neck)

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker) (Tambourine) 1x only simile ~

Vocal

Am

Oh poor twist-ed me \_\_\_\_\_ Oh \_\_\_\_\_ your \_\_\_\_\_ your \_\_\_\_\_ poor twist-ed me

E.G. 1

TAB

(with Long Delay) ↓

E.G. 2

TAB

E.B

TAB

Drums



# RONNIE

Words and Music by James Hetfield and Lars Ulrich

**1. A**

Vocal: [1.]

E.G. 1: Q.C. (HC) D Q.C. cho. U UD P

TAB: (1 2 3 4 5 6) (E $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  E $\flat$ )

E.G. 2: (1 2 3 4 5 6) (E $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  E $\flat$ )

TAB: [Empty]

E.B: (1 2 3 4) (G $\flat$  D $\flat$  A $\flat$  E $\flat$ )

TAB: [Empty]

Drums: 1x tacet (Shaker); 2x simile ~

**2. A B A**

Vocal: [Empty]

E.G. 1: cho. U UD P Q.C. (HC) D Q.C.

TAB: cho. U UD P Q.C. (HC) D Q.C.

E.G. 2: Q.C. H.C. D Q.C.

TAB: Q.C. H.C. D Q.C.

E.B: M M M M M M

TAB: 0 3 5 5 6 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3

Drums: (Shaker) (Quijada) 2x



1. A 2. A

Vocal

cho U UD P day

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Quijada)

(Shaker) (Tambourine)

simile ~

Vocal

A

D E

I Sto-ry starts, qui-et town With  
al-ways said, some-thin' wrong

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**E**

Vocal

Small town boy, \_\_\_ big \_\_\_ time frown \_\_\_ Nev-er talks, \_\_\_ nev-er plays \_\_\_ Differ-ent path, \_\_\_ lost his \_\_\_ way \_\_\_  
 With lit - tle strange Ron-nie Long \_\_\_ Nev-er laughed, \_\_\_ nev-er smiled \_\_\_ Talked a- lone, \_\_\_ for miles \_\_\_ and miles \_\_\_ and \_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A**

Vocal

\_\_\_ miles \_\_\_ Then

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Tambourine)







**D**

Vocal: all pray \_\_\_\_\_ Blood stain wash a - way \_\_\_\_\_ He said "lost my way" \_\_\_\_\_ **E A**

E.G. 1: *g* *r-M* *r-M* *S* *S* *Q.C*

TAB: *g* *r-M* *r-M* *S* *S* *Q.C*

E.G. 2: *S* *r-M* *H* *UD P* *Q.C* *r-M* *Q.C* *g* *Q.C*

(E.Gt.3) : 2x only

TAB: *S* *r-M* *H* *UD P* *Q.C* *r-M* *Q.C* *g* *Q.C* (E.Gt.3) : 2x only

E.B: *M* *M* *M* *M* *M* *M* *M* *M*

TAB: *M* *M* *M* *M* *M* *M* *M* *M*

Drums: *2x* *2x* (Shaker) (Tambourine) simile ~

**A**

Vocal: \_\_\_\_\_ This blood - y day \_\_\_\_\_ Lost my way \_\_\_\_\_ I heard him, he said "lost my way" \_\_\_\_\_

E.G. 1: *H.C* *D* *Q.C* *cho* *U* *UD P* *Simile 4 bars*

TAB: *H.C* *D* *Q.C* *cho* *U* *UD P* *Simile 4 bars*

E.G. 2: *H.C* *D* *Q.C* *r-M* *H.C* *D* *Q.C* *r-M* *H.C* *D* *Q.C*

TAB: *H.C* *D* *Q.C* *r-M* *H.C* *D* *Q.C* *r-M* *H.C* *D* *Q.C*

E.B: *M* *M* *M* *M* *M* *M* *S* *S* *Simile 4 bars*

TAB: *M* *M* *M* *M* *M* *M* *S* *S* *Simile 4 bars*

Drums: *2x* ( *2x* )



1.

**Vocal**  
This blood - y day \_\_\_\_\_ Lost my way \_\_\_\_\_ All \_\_\_\_\_ things wash\_a-way\_ But blood stained the sun \_\_\_\_\_ red to -

**E.G. 1**  
cho cho UD P g

**TAB**  
cho cho UD P g

**E.G. 2**  
H.C D Q.C r M HC D

**TAB**  
H.C D Q.C r M HC D

**E.B**

**TAB**

**Drums**  
2x (Shaker, Tambourine)

2.

**Vocal**  
blood stained the sun \_\_\_\_\_ red to \_\_\_\_\_ day \_\_\_\_\_ yeah \_\_\_\_\_

**E.G. 1**  
cho cho UD P H P cho D P

**TAB**  
cho cho UD P H P cho D P

**E.G. 2**  
(E.G.3) Wah

**TAB**  
Wah

**E.B**

**TAB**

**Drums**



**Vocal** A

**E.G. 1**

**TAB**

**E.G. 2** H P

**TAB** H P

**E.B.**

**TAB**

**Drums**

**Vocal** A G A Talking

Yeah, well all the green things die — When Ron-nie go to this place He said,

**E.G. 1**

**TAB**

**E.G. 2** (with wah) → (E.Gt.2) (E.Gt.3)

**TAB** (with Wah) → (with Wah) →

**E.B.**

**TAB**

**Drums**

(Shaker) (Tambourine) simile ~

(Shaker, Tambourine) →



**A**

Vocal: "Don't you dare ask why I'm cursed to wear this name" Now we all know why children called

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Cowbell)

**A**

Vocal: him Ronnie Frown When he pulled that gun from his pock - et They'd all fall dawn \_ dawn \_ dawn \_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(with Wah)

H.C

D.P

3



**Vocal**

He said "lost my way" This blood-y day Lost my way yeah ah yeah I heard him,

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

(Shaker, Tambourine)

**A**

Vocal  
he said "lost my way" \_\_\_\_\_ This blood-y day \_\_\_\_\_ lost my\_\_ way \_\_\_\_ All things wash\_a-way\_\_ But

E.G. 1  
Simile 4 bars

TAB  
Simile 4 bars

E.G. 2

TAB

E.B.  
Simile 4 bars

TAB  
Simile 4 bars

Drums

(Shaker, Tambourine)



**Vocal**  
 blood stained the sun red to day yah

**E.G. 1**  
 cho cho UD P (E.Gt.1,2) P

**TAB**  
 cho cho UD P (E.Gt.1,2) P

**E.G. 2**  
 (E.Gt.3)

**TAB**  
 (E.Gt.3)

**E.B.**  
 (Shaker) (Tambourine) simile ~

**TAB**  
 (Shaker) (Tambourine) simile ~

**Vocal**  
 All things wash a way They'd all fall dawn

**E.G. 1**  
 Simile 4 bars

**TAB**  
 Simile 4 bars

**E.G. 2**  
 P P g H P H H

**TAB**  
 P P g H P H H

**E.B.**  
 S Simile 4 bars

**TAB**  
 S Simile 4 bars

**Drums**  
 (Quijada)



**Vocal** A

But blood stained the sun to - day

**E. G. 1**

(E.Gt.1)

**TAB**

**E. G. 2**

(E.Gt.2) (E.Gt.3)

**TAB**

**E. B**

**TAB**

**Drums**

(Quijada) ( )  
—(Shaker, Tambourine)→

**Vocal** A

yeah All things wash a - way

**E. G. 1**

**TAB**

**E. G. 2**

(E.Gt.3)

**TAB**

**E. B**

**TAB**

**Drums**



14

**A**

Vocal: They'd all fall dawn But

E.G. 1: H Q.C. H H

TAB: 0 7 5 7 5 7 7 7 5 7 5 5 7 7 7 0 0 5 7 7 5 7

E.G. 2: Q.C. Q.C. g P Q.C. Q.C. H UD H

(E.Gt.3)

TAB: 0 7 7 0 7 3 5 7 7 5 7 7 5 7 5 3 0 7 0 7 3 5 7 5 5 5 5 5 5 5 7 7 7 5 7

E.B:

TAB: 0 7 0 0 0 7 0 5 7

Drums: ( ) (Shaker, Tambourine)

**A** *poco rit.* **D**

Vocal: blood stained the sun to - day

E.G. 1: cho cho D P cho cho D cho cho D P cho P H P

TAB: 7 7 7 7 5 7 7 7 7 7 6 7 5 5 7 7 7 5 7 5

E.G. 2: cho cho D P cho H cho (E.Gt.3)

TAB: 7

E.B:

TAB: 3 2 1 7 3 3 5

Drums:



12

ソーン・ウィズイン<sup>®</sup>

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12

**Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. 2. Am

**C Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Perc.)



Vocal **D F#** **G**

E.G. 1 (E.Gt.1,2) M M M M M

TAB 2 4 2 3 2 2 2 2 1 2 0 0 0 0 2 2 0 3 2 0

E.G. 2 (E.Gt.3) with Wah M M M M M

TAB 2 4 2 3 2 2 2 2 1 2 0 0 0 0 2 2 0 3 2 0

E.B. TAB 2 2 0 1 2 0 0 0 2 2 2 2 2 0 2 2 2 2 0 3 2 0

Drums (2x) (2x) (2x)

Vocal **F#** **1. G** **2. Bm**

E.G. 1 Simile 3 bars (E.Gt.1) (E.Gt.2)

TAB Simile 3 bars (2) 0 0 (2)

E.G. 2 Simile 3 bars (with Wah)

TAB Simile 3 bars (2) (with Wah)

E.B. Simile 3 bars (2x) (2x)

TAB Simile 3 bars (2 4 2 3 2) 2 2 2 2 (2)

Drums (2x) (2x) (2x)



**Vocal** E E

**E. G. 1** (E.Gt.1)

**TAB**

**E. G. 2** (E.Gt.2)

**TAB**

**E. B**

**TAB**

**Drums** (Shaker)

**Vocal** F Am Bm

For - give me fath - er For I have sinned

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums** (Shaker) D.S.time simile ~



**Vocal**

Am G (Chorus) F#

{ Find me guilt - y of the life -  
Find me guilt - y when true guilt -

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

Bm F# G Am

I feel with - in And when I'm brand - ed  
is from with - in So point your fingers

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

(Shaker)



**Bm** **G** **F#**

Vocal: This mark of shame \_\_\_\_\_ Should I look down \_\_\_\_\_ dis - graced Or straight -  
 Point right at me \_\_\_\_\_ For I am shad - ows and \_\_\_\_\_ will fol -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm** **A** **F#** (D.S.time Repeat)

Vocal: \_\_\_\_\_ a - head \_\_\_\_\_ And know \_\_\_\_\_ that you \_\_\_\_\_ must blame \_\_\_\_\_  
 low you \_\_\_\_\_ One and \_\_\_\_\_ the same \_\_\_\_\_ are we \_\_\_\_\_ (1x) \_\_\_\_\_ (2x) \_\_\_\_\_ (I am \_\_\_\_\_ the sin -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

2x

2x

D.S.time



**Vocal** F# G F# (Chorus)

— yeah) } I am — I am — the sec —  
I am — the guilt —

**E.G. 1** M M rM M Simile 3 bars

**TAB** M M rM M Simile 3 bars

**E.G. 2** M M rM M Simile 3 bars

**TAB** M M rM M Simile 3 bars

**E.B** Simile 3 bars

**TAB** Simile 3 bars

**Drums** 2x (7 8) 2x D.S.time 2x D.S.time

**Vocal** 1. F# G 2. F# (Chorus) G

— ret — ) I am — ( - y — ) And I

**E.G. 1** M M rM M

**TAB** M M rM M

**E.G. 2** M M rM M

**TAB** M M rM M

**E.B**

**TAB**

**Drums** D.S.time



**Vocal**

I am the thorn with - in

**E.G. 1**

(E.Gt.1,2)

**TAB**

**E.G. 2**

(E.Gt.3)

**TAB**

**E.B**

**TAB**

**Drums**

D.S.time

**A**

to

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

D.S.time



**J E**

Vocal

E. G. 1

(E.Gt.1)

(E.Gt.2)

TAB

E. G. 2

TAB

E. B

TAB

Drums

(Shaker)

D.S.to **F**

**Coda**

**A**

**K G**

Vocal

I do your time I take your fall

E. G. 1

(E.Gt.2)

(E.Gt.3)

TAB

E. G. 2

(E.Gt.2)

TAB

E. B

TAB

Drums



**Vocal**

**G** **Am**

I'm brand - ed guilt - y For us all

**E.G. 1**

(E.Gt.3)

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

(Tambourine)

simile~

**Vocal**

**Am** **Bm** **G**

**E.G. 1**

Q.C H H cho D S H g H.C D P H P

**TAB**

Q.C H H cho D S H g H.C D P H P

**E.G. 2**

M S M S

**TAB**

M S M S

**E.B**

S S

**TAB**

S S

**Drums**



**Vocal** F# Bm F#

**E.G. 1** H H S g M (E.Gt.1)

**TAB** 3 3 3 4 6 7 2 4 4 4 6 3 5 4 6 6 0 3 0

**E.G. 2** M M

**TAB** 5 2 (2) (2) 0 3 0

**E.B** S g

**TAB** 2 2 2 2 5 7 7 7 7 2 2 0 3 0

**Drums**

**Vocal** M Am Bm

So point your fin - gers Point right at me

**E.G. 1** S M S M

**TAB** S M S M

**E.G. 2** S M H H

**TAB** 0 2 0 0 0 0 2 0 2 4 M H H

**E.B** S S

**TAB** S S

**Drums** (Tambourine)



**G** **F#** **Bm** **A**

Vocal: For I am shad - ows and \_\_\_ will fol - low you \_\_\_ One and \_\_\_ the same \_\_\_ are we \_\_\_

E.G. 1: S S S S M g

TAB: S S S S M g

E.G. 2: 8va (8va)

TAB: 4 0 2 4 6 3 7 9 7 9 5 10 9 12 9

E.B: S g

TAB: S g

Drums: A

**F#** **G**

Vocal: (2x) I am the sin yeah I am

E.G. 1: M M M M M M

TAB: M M M M M M

E.G. 2: 2x, with Wah 2x, with Wah

TAB: M M M M M M

E.B: M M M M M M

TAB: M M M M M M

Drums: 2x



[illegible]



**Vocal** O **F#**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal** **F#**

I am the thorn with - in

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



Vocal

I am the thorn with - in

E.G. 1

(E.Gt.3)

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

I am the thorn with - in

E.G. 1

(E.Gt.3)

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Vocal** F#

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal** F#

I am the thorn with - in

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



13

**Vocal**

I am the thorn with - in

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

*rit.*

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



# 2×4

## ツー・バイ・フォー

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Sheet music for the song "2×4" (ツー・バイ・フォー) by Metallica. The score is written for Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums.

**Key Signature:** E minor (Em)  
**Time Signature:** 4/4

**Section 1 (Measures 1-8):**

- Vocal:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 1:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 2:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.B.:** (1 2 3 4) (Gb Db Ab Eb)
- TAB:** (1 2 3 4) (Gb Db Ab Eb)
- Drums:** (1 2 3 4) (Gb Db Ab Eb)

**Section 2 (Measures 9-16):**

- Vocal:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 1:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 2:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.B.:** (1 2 3 4) (Gb Db Ab Eb)
- TAB:** (1 2 3 4) (Gb Db Ab Eb)
- Drums:** (1 2 3 4) (Gb Db Ab Eb)

**Section 3 (Measures 17-24):**

- Vocal:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 1:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 2:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.B.:** (1 2 3 4) (Gb Db Ab Eb)
- TAB:** (1 2 3 4) (Gb Db Ab Eb)
- Drums:** (1 2 3 4) (Gb Db Ab Eb)

**Section 4 (Measures 25-32):**

- Vocal:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 1:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.G. 2:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- TAB:** (1 2 3 4 5 6) (Eb Bb Gb Db Ab Eb)
- E.B.:** (1 2 3 4) (Gb Db Ab Eb)
- TAB:** (1 2 3 4) (Gb Db Ab Eb)
- Drums:** (1 2 3 4) (Gb Db Ab Eb)

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**B Em**

Vocal

yeah yeah yeah yeah I -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) simile ~

(with Wah) (with Wah)

**C Em**

Vocal

- 'm gon-na make you, shake you, take you I - 'm gon-na be the the one who breaks you Put

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**Em**

Vocal: — the screws to ya ya my way — Yeah, — come on — come on, — come, make — my day —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**§1. Em** (D.S. 1. time tacet) → (D.S. 1. time tacet) →

Vocal: — yeah — make my day —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

— (Shaker) —

D.S. 1. time

D.S. 1. time

D.S. 1. time



Em

Vocal

yeah yeah yeah Got I some hell ta pay, I steal your thun - der The joy

yeah yeah yeah I - 'm gon - na make you, shake you, take you I

E.G. 1

TAB

0 0 3 0 5 0 7 6 5 3 6 5 3 0

(with Wah) ↓

(with Wah) ↓

E.G. 2

TAB

0 0 3 0 5 0 7 6 5 3 6 5 3 0

E.B.

TAB

0 0 3 0 5 0 7 6 5 3 6 5 3 0

Drums

D.S. 1. time

(Shaker 1) (Shaker 2)

Em

Vocal

of vio - lent move - ment pulls you un - der woo Bite the bul - let

'm gon - na be that the one who breaks you Put tha screws to ya

E.G. 1

TAB

0 0 3 0 5 0 7 6 5 3 6 5 3 0

M g

E.G. 2

TAB

0 0 3 0 5 0 7 6 5 3 6 6 3 0

g

E.B.

TAB

0 0 3 0 5 0 7 6 5 3 6 5 3 0

Drums



**Em**

Vocal

well hard \_\_\_\_ Yeah, \_\_\_\_ but I die hard - er, \_\_\_\_ so go \_\_\_\_ too far \_\_\_\_  
 my way \_\_\_\_ Yeah \_\_\_\_ come on \_\_\_\_ come on, \_\_\_\_ come and make \_\_\_\_ my day \_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

**Em**

Vocal

yeah \_\_\_\_ too far \_\_\_\_ day \_\_\_\_ } Friction, \_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

D.S. 1 time

D.S. 1 time

**2. Em**  
 (Chorus)

D.S. 2 time

H.C

D.S. 1 time only, with Wah











Em

to 1.2.

Vocal: meet my lord I can't hear ya talk ta two by four

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1. time ( 7 )

D.S. 1. to D

1. Coda

Em

Vocal: two by four yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

simile ~



Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

J Em

G

(E.Gt.3)

31



**Vocal**

**A** **F**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Feedback**

**(Feedback)**

**(E.Gt.3)**

**Em** (4times Repeat) **G** **Am** **G**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**cho**

**U** **D**

**(Gt. Solo : Reference to P.35)**

**2~4x : simile with feeling**

**E.B.**

**TAB**

**2~4x : simile with feeling**

**2~4x : simile with feeling**

**Drums**

**(Tambourine)**







**2. Coda**

**Em**

Vocal: talk ta two \_ by four

**Em**

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

D.S.2.to F

**G** **A** **F** **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

with Wah

(with Wah)



[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (E.G.) and a bass part (TAB). The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a common time signature. The score includes chords (Em, G, Am, G) and a "Port. (cho)" section. The guitar part features a 3x triplet and a 3x triplet. The bass part features a 3x triplet and a 3x triplet. The score is for a guitar and bass duo.

E.G.

TAB

Em G Am G

4x S (H.C) D S S S S S S (H.C) D P cho g

S (H.C) D S S S S S S (H.C) D P cho g

12 14 14 14 14 12 14 12 14 14 14 14 12 14 12 14 16 15 14 16 15 14 16 15 15 14 14 14 12 12 15 15 12

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in two staves: E.G. (Electric Guitar) and TAB (Tape). The E.G. staff shows the melody with chords Em, G, Am (delta va), and G. The TAB staff shows the fret numbers for the guitar, with a 2x bar line at the beginning. The score includes a key signature of one sharp (F#) and a common time signature (C). The TAB staff includes a 16th fret marker and a 12th fret marker. The E.G. staff includes a 16th fret marker and a 12th fret marker. The TAB staff includes a 16th fret marker and a 12th fret marker.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The key signature is E major (one sharp, F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above the guitar staff: Em, G, Am, and G. Chord diagrams (H.C. for half chords) are provided for each measure. The guitar part includes a 4x trill in the first measure and various fret numbers (12, 14) in the other measures. The bass part includes a 4x trill in the first measure and various fret numbers (12, 14) in the other measures. The score is labeled "E.G." and "TAB" on the left side.



# UNTIL IT SLEEPS

アンティル・イット・スリープス

Words and Music by James Hetfield and Lars Ulrich

**A Am**

Vocal

E.G. 1

(1 2 3 4 5 6)  
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E.G. 2

(1 2 3 4 5 6)  
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E.B

(1 2 3 4)  
(G♭ D♭ A♭ E♭)

TAB

Drums

**1. (D.S. 1. time Straight)**

**B Am**

Vocal

Where do I take this pain of mine  
just like the curse, just like the stray  
So tell me why you're cho - sen me

E.G. 1

1x tacet

TAB

E.G. 2

1x tacet → Arm

D.S. 1. time

Arm

TAB

E.B

1x tacet (>)

TAB

Drums



**Am**

Vocal

I run, but it stays right by my side  
 You feed it once, and now it stays  
 Don't want your grip, don't want your greed

E.G. 1

TAB

E.G. 2

Arm

D.S. 1. time

TAB

E.B.

S

TAB

Drums

**Am** **G** **C** **Am** **G** **A**

Vocal

now it stays  
 don't want your greed

So tear me o - pen, pour me out  
 So tear me o - pen, but be - ware  
 I'll tear me o - pen, make you gone

E.G. 1

TAB

E.G. 2

(1x tacet)

TAB

E.B.

S

TAB

Drums

(Timpani)



**Vocal**

Am G F Am G F

There's things in - side that scream and shout And the pain still hates me  
 There's things in - side with - out a care And the dirt still stains me  
 No more can you hurt an - y - one And the fear still shakes me

**E.G. 1**

2x cho 2x cho H H g

**TAB**

2x cho 2x cho H H g

**E.G. 2**

**TAB**

**E.B**

Simile 4 bars

**TAB**

Simile 4 bars

**Drums**

**Vocal**

Am G to 1. F D Am

So hold me, un - til it sleeps  
 So wash me,  
 So hold me,

**E.G. 1**

M M M

**TAB**

M M M

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

2x (Shaker) D.S. 1. time simile ~



Am G F || 2. G F 2. E Em

Vocal

un - till I'm clean It grips you, so hold me

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Vocal

It stains you, so hold me (me yeah )

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2. time



**Em** to  $\Phi$  2.

Vocal: It hates you, so hold me { It holds you, so hold me  
It holds you, holds you, holds

E.G. 1: M M g M M M M

TAB: M M g M M M M

E.G. 2: (E.Gt.3) (E.Gt.3)

TAB: (E.Gt.3) (E.Gt.3)

E.B: / / /

TAB: / / /

Drums: (Shaker) simile ~ D.S. 2. time

**Em** **Am** (Chorus)

Vocal: Un - til it sleeps Un - til it sleeps Un - til it sleeps

E.G. 1: g M M g M M

TAB: g M M g M M

E.G. 2: g g

TAB: g g

E.B: / / S S

TAB: / / S S

Drums: / / /



**Am** **G** **F**

Vocal

un - til it sleeps

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm

Arm

S

S

D.S.1.to **B**

D.S.2.to **E**

**2.Coda**

**Em** **F** **Am** (Chorus)

Vocal

you Un - til it sleeps Un - til it sleeps Un - til it sleeps

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)

8va

(E.Gt.3)

S

S



**Am**

Vocal: Un - til it sleeps Un - til it sleeps

E.G. 1

TAB

E.G. 2

W.C. (E.Gt.3) W.C. S S S S

TAB: 20 20 17 14 15 12 17 14 15 12 16 9 15 12 16 9

Simile 4 bars

E.B.

TAB: 0 8 14 14 14 12 0 7

Drums

**Am** **G C**

Vocal

E.G. 1

TAB: 0 2 3 3 2 3 1 0

E.G. 2

TAB: 7 7 7 10 10 7 9

E.B.

TAB: 7 10 9 7 0 9 0

Drums

(Bongo) (Shaker) simile ~



**C**

Vocal

I don't want \_\_\_ it \_\_\_ I don't want \_\_\_ it want \_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C** **Am** **G**

Vocal

\_\_\_ it want \_\_\_ it want \_\_\_ it want \_\_\_ it wow \_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

*Sva*

cho cho cho cho



**Vocal**

Am G F

So tear me o - pen, but be - ware  
I'll tear me o - pen, make you gone

**E.G. 1**

M H M (2x) M

**TAB**

M H M (2x) M

8va cho (E.Gt.3) cho (17) (17)

**E.G. 2**

(2x)

**TAB**

(2x)

**Drums**

2x ( )

**Vocal**

Am G F

There's things in - side with - out a - care  
No long - er will you hurt an - a y - one

**E.G. 1**

M M cho (2x) M cho H cho H

**TAB**

M M cho (2x) M cho H cho H

**E.G. 2**

**TAB**

**E.B.**

(2x) S

**TAB**

(2x) S

**Drums**

(2x) (2x)



**Vocal**

Am G F

And And the dirt still stains me  
And the hate still shapes me

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

Am G 1. F 2. G F

So wash me, til' I'm clean..  
So hold me, Un - til it sleeps

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



Mark 5

**I Am (Chorus)**

Vocal: \_\_\_\_\_ Un - til it sleeps... \_\_\_\_\_ Un - til it sleeps... \_\_\_\_\_ Un - til it sleeps... \_\_\_\_\_

E.G. 1

TAB: 0 2 3 3 1 0 0 2 0 0

E.G. 2

Arm

Arm

E.B.

S

g

S

g

TAB: 7 10 9 9 7 7 10 6 8 7

Drums

Vocal: **Am** *rit.*

E.G. 1

TAB: 1 2

E.G. 2

Arm

Arm

E.B.

S

g

S

g

TAB: 7 10 9 9 7 7 10 6 8 7

Drums



# WASTING MY HATE

ウェイスティング・マイ・ヘイト

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

(4times Repeat)

**Em** **D** **A** (1,2x tacet)

Vocal

Good day, how do And I send a smile  
Don't waste, waste your breath And I won't waste

E.G. 1

(E.Gt.3)

TAB

(1 2 3 4 5 6)  
(Eb Bb Gb Db Ab Eb)

(2,3,4x)

P

H H

E.G. 2

(1 2 3 4 5 6)  
(Eb Bb Gb Db Ab Eb)

TAB

E.B

(1 2 3 4)  
(Gb Db Ab Eb)

TAB

( ) = Delay

Drums

1. 2. 3. 4.

**A** **Em** **A** **Em**

Vocal

to you my hate on you

E.G. 1

H (2x) Q.C. H

TAB

H (2x) Q.C. H

(E.Gt.1)

E.G. 2

(E.Gt.2)

TAB

E.B

TAB

Drums



10

Vocal

Em

B

Em

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(H.H. : Semi Open to last ~)

2x

2x

2x

1x only

1x only

2x

Vocal

Em B A G 1. A G A Em

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

2x







**Vocal**

Ain't gon - na waste my hate  
 Think you're worth - ly now

Ain't gon - na waste my hate on you  
 Think e - nough to e - ven raise the brow

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

(Shaker) simile ~

**Vocal**

And I think I'll keep it for my self yeah  
 to laugh and tip that two pronged crown

**E.G. 1**

(E.Gt.3)

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

D.S.time



**E** **E** **F/E**

Vocal

Ain't gon - na give no more  
I see my hands, I see my feet

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time

(Shaker)

**Dm** **Am** **E**

Vocal

I Ain't got the time to help you score I think it's time  
feel that blood that pumps in beat But where the hell's

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums











**Vocal**

— my hate — on you — waste my hate — on

**E.G. 1**

(E.Gt.2) : D.S.time

**TAB**

5 5 0 3 5 2 7 0 ( 7 7 7 5 7 7 0 )

**E.G. 2**

**TAB**

7 7 7 5 7 7 0 0 0 0

**E.B**

**TAB**

5 5 0 3 5 7 0 0 0 0

**Drums**

(Shaker) 4

D.S.time ( 7 7 )

**Vocal**

Em to 4 Em

you oh

**E.G. 1**

2x M M M M

**TAB**

2x M M M M

**E.G. 2**

**TAB**

0 0 0 0 0 0 0 0

**E.B**

**TAB**

0 0 0 0 0 0 0 0

**Drums**

D.S.time 2x



**Vocal** Em Bm A G 1. A G A Em

**E.G. 1** M M M M M M S M S

**TAB** M M M M M M S M S

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

2x

**Vocal** 2. G A G A Em Coda Em 1 Em I think I'll

**E.G. 1** S M S M

**TAB** S M S M

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

D.S.to [D]



**Vocal**

Em keep it for my self hoo E

**E.G. 1**

(E.Gt.1,2)

**TAB**

0 5 7 0 5 7 0 5

**E.G. 2**

(E.Gt.3)

**TAB**

0 5 7 0 5 7 0 5

**E.B**

**TAB**

0 5 7 0 5 7 0 5

**Drums**

1. 2.

**Vocal**

E F E F E

**E.G. 1**

S S S

**TAB**

9 0 7 9 0 7 10 8

0 5 7 0 5 7 0 6

**E.G. 2**

**TAB**

7 0 5 7 0 7 8 8

0 5 7 0 5 7 0 6

**E.B**

**TAB**

7 0 5 7 0 7 8 8

0 5 7 0 5 7 0 6

**Drums**



**Chorus**

**Vocal**  
Ain't gon - na waste my hate But I'm so greed -

**E.G. 1**  
(E.Gt.1)

**TAB**

**E.G. 2**  
(E.Gt.2)

**TAB**

**E.B.**

**TAB**

**Drums**  
(Shaker) simile ~

**Vocal**  
- y when they say (It's) bet - ter to give than to re - cleve

**E.G. 1**

**TAB**

**E.G. 2**  
(M) (M)

**TAB**

**E.B.**

**TAB**

**Drums**



**Vocal** E L E F/E Dm

Ain't gon - na waste \_\_\_\_\_ my hate \_\_\_\_\_ No, no \_\_\_\_\_

**E.G. 1**

**TAB** (E.Gt.3)

**E.G. 2** H M

**TAB** H M

**E.B.**

**TAB**

**Drums** (Shaker)

**Vocal** Dm Am E F/E

\_\_\_\_\_ ain't got time to waste \_\_\_\_\_ my hate \_\_\_\_\_ on you \_\_\_\_\_ (Yea,) I think I keep \_\_\_\_\_

**E.G. 1** (E.Gt.3) (E.Gt.3)

**TAB** (5) (5) (9)

**E.G. 2** (M) M

**TAB** (M) M

**E.B.**

**TAB**

**Drums**



**F/E** **Em**

Vocal: it all for my self for my self

E.G. 1: (M) (E.Gt.3) M M P H

TAB: 1 0 7 9 0 7 9 0 0 0 7 7 5 7 7 5 7 7

E.G. 2: (M) g x g

TAB: 7 7 7 7 7 7 5 7 7 0 7 3 12 12 12 12 12

E.B. TAB: 0 0 0 0 0 0 5 7 7 0 5 7 7 0 5 7 7 5 7 7 7 7 7

Drums: (Shaker) 2x

**Em** **D** **A**

Vocal: Good day, how do And I send a smile

E.G. 1: g H H P H H

TAB: 2x 0 5 7 5 5 7 7 7 7 5 7 5 5 5 5 7 5 5

E.G. 2: g H H P H H

TAB: 2x 0 5 7 5 5 7 7 7 7 5 7 5 5 5 5 6 7 5 5

E.B. TAB: 2x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

Drums: (Shaker) 2x



1. A Em 2. A Em D

Vocal  
to you Don't waste, waste your breath

E.G. 1 H H H H P

TAB  
5 6 0 9 5 2 0 5 5 0 9 5 2 0 0 0 0 5 7 5 6 7 7 7 7 6 7 5

E.G. 2 H H H H H H.C D P

TAB  
5 5 0 9 5 2 0 5 5 0 9 5 2 0 0 0 0 5 7 5 6 7 7 9 9 9 7 9

E.B

TAB  
5 5 5 0 3 6 7 0 5 5 0 3 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

D/G A E N E

Vocal  
And I won't waste my hate on you waste my hate on

E.G. 1 H H H

TAB  
5 5 5 7 6 9 5 5 5 0 9 5 2 0

E.G. 2 H.C H

TAB  
9 9 9 9 9 7 7 7 7 5 7 7 9

E.B

TAB  
3 3 3 3 3 3 3 5 5 5 0 9 5 7 0

Drums

(Shaker) <sup>4</sup>



17

**Vocal**

E

you I think I kept it for my - self

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

E F

yeah woo Hate

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**